

## LAND 392 Seminar on Designed Landscapes: Theory and Criticism

Section IV Instructor: Jane Choi, [jane.choi@colostate.edu](mailto:jane.choi@colostate.edu)

Fall 2014 | Shepardson 102

Tuesdays and Thursdays, | 9:00AM - 9:50AM

### Section IV: Infrastructure

**Infrastructure** is a multifaceted composition and critical design component within the built and social environment. It encompasses an overlay of many seemingly disparate issues, including urban sprawl, sustainability, resource distribution, engineering, public policy, culture, and of course design, among other concerns. The capacity to understand and design within these sometimes conflicting parameters is proving to be one of the central challenges and a rapidly growing area of practice for landscape architects in the 21<sup>st</sup> century. This section will introduce students to this topic through a series of lectures, readings, case studies, class discussions and a final assignment that will examine theoretical considerations of infrastructure as a design opportunity.

#### Schedule

#### **Week 10**

10/28

- o Lecture 1 – Overview and Class Discussion
- o Reading: Elizabeth Mossop's "Landscapes of Infrastructure", from The Landscape Urbanism Reader, edited by Charles Waldheim
- o Final assignment announcement

10/30

- o Lecture 2 – The Role of Infrastructure in Contemporary Urban Design Discourse
- o Readings: Paul Lukez' introduction from Suburban Transformations and ASLA's 2013 Interview with Michael Van Valkenburgh

#### **Week 11**

11/04

- o Lecture 3: c2 | studio's *Hong Kong Infra-Scape* project
- o Reading: "The Road to Curitiba" in the May 20<sup>th</sup> 2007 NY Times

11/06

- o TED Talk video: Majora Carter, "Greening the Ghetto" (2007)
- o Reading: ArchitectureBoston Magazine's round table discussion "A Bridge to Somewhere: The Case for a National Infrastructure Policy," Winter 2009

#### **Week 12**

11/11

- o Class presentations

11/13

- o Class presentations

#### Grading Criteria

Grades for this section will be determined by final assignment score (90%) and class participation and attendance (10%).

<u>Score</u>	<u>Grade</u>	<u>Description</u>
90 – 100	A	Excellent
80 – 89	B	Above average
70 – 79	C	Average
60 – 69	D	Below-average
0 – 59	F	Fail