

## LAND 449

### LANDSCAPE ARCHITECTURE PROFESSIONAL PRACTICE

#### CATALOG DESCRIPTION

LAND 449 01(1-0-0). Professional Practice. S. Prerequisite: LAND 447 or concurrent registration. Theory and skills of landscape architectural professional practice including functional, human, business, legal, and political aspects.

#### PROFESSORS AND GENERAL COURSE CONTENT

Note: Each professor will notify students (by email) of changes to meeting time and/or place for their section. Unless notified otherwise, please meet in NESB B101 on the first day of each section.

Section	Meeting days	Professor	Topics from Sharkey <i>Ready, Set, Practice</i>
I	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Tuesday Meeting time 4:00PM	Brad Goetz	Chapters 5, 6: Professional Continuum and Marketing Yourself + Linton (portfolio) + Lane (continuum) pg. 41-46 + Professional Development Activities (LA Days) required projects.
II	4 <sup>th</sup> , 5 <sup>th</sup> & 6 <sup>th</sup> Tuesday Meeting time 4:00PM	Merlyn Paulson	Chapters 14, 15, 16, 17: Contracts, Specifications, Administration, and Concluding Thoughts
III	7 <sup>th</sup> , 8 <sup>th</sup> & 9 <sup>th</sup> Tuesday Meeting time 4:00PM	Jane Choi	Chapters 7, 8, 9: Professional Service, Organization, and Small Design Firm
IV	10 <sup>th</sup> , 11 <sup>th</sup> & 12 <sup>th</sup> Tuesday Meeting time 4:00PM	Joe McGrane	Chapters 10, 11, 12, 13: Licensure, Business aspects and the Life of a Project
V	13 <sup>th</sup> , 14 <sup>th</sup> & 15 <sup>th</sup> Tuesday Meeting time 1:00PM	Kelly Curl	Chapters 1, 2, 3, 4: Introduction, History, Ethics and Forms of Practice
Final	See finals week schedule	Brad Goetz	Final Exam meeting time – Course Evaluations / Portfolio and Professional Development sketch pages due.

#### ACADEMIC OBJECTIVES

Students will understand the nature of contemporary professional practice, standards, procedures, requirements and activities. Through readings, discussions, quizzes, research and projects, students will prepare for entry into the profession.

## STATEMENT OF ACADEMIC HONESTY

This course will adhere to the Academic Integrity Policy of the General Catalog and the Student Conduct Code.

## REQUIRED TEXT

Find a way to share a copy (or a few copies) – Sharkey, Bruce. 1994. *Ready, Set, Practice*, John Wiley & Sons, Inc., New York, NY.

## ADDITIONAL REFERENCES

Linton, Harold. 1996. *Portfolio Design*, W.W. Norton & Company, New York, NY. (B. Goetz section)  
Marshall, Lane. 1981. *Landscape Architecture: Guidelines to Professional Practice*, ASLA, Wash. DC (B. Goetz section)

## EVALUATION

Each of the sections of the course is worth 1/6 of the grade. The portfolio is worth 1/6 of the grade. The course grade will be *traditional* and based equally on the five sections and physical (and digital, per LAAB requirements) portfolio submission. All assignments must be turned in to receive a grade for the course.

Basis of Final Grade – Grade evaluations will be based upon quality and quantity of documented thought, writing, drawing, and organization. Grades for projects will account for 100 % of the grade for the course. Attendance is required.

- A Submittals are complete and distinctive, professional school quality.
- B Submittals are nearly complete and/or would be of distinctive, professional school quality with moderate revisions or additions.
- C Submittals are moderately complete and/or would be of professional school quality with major revisions or additions.
- D Submittals are incomplete and/or would be professional school quality with major revisions or additions.
- F Student is actively disengaged from the course and/or submittals are incomprehensible.

Standard for evaluation – Students will be evaluated on the basis of ‘professional school quality’ as measured by comparison to representative student projects of the annual ASLA student award recipients (or equivalent). Project grades are subjective and require that each student take responsibility for evidence of scholarly activity. Grades will be assigned based on the instructor’s professional judgment.