LAND 449
LANDSCAPE ARCHITECTURE PROFESSIONAL PRACTICE

CATALOG DESCRIPTION
LAND 449 01(1-0-0). Professional Practice. S. Prerequisite: LAND 447 or concurrent registration. Theory and skills of landscape architectural professional practice including functional, human, business, legal, and political aspects.

PROFESSORS AND GENERAL COURSE CONTENT
Note: Each professor will notify students (by email) of changes to meeting time and/or place for their section. Unless notified otherwise, please meet in NESB B101 on the first day of each section.

<table>
<thead>
<tr>
<th>Section</th>
<th>Meeting days</th>
<th>Professor</th>
<th>Topics from Sharkey Ready, Set, Practice</th>
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<tbody>
<tr>
<td>I</td>
<td>1st, 2nd &amp; 3rd Tuesday Meeting time 4:00PM</td>
<td>Brad Goetz</td>
<td>Chapters 5, 6: Professional Continuum and Marketing Yourself + Linton (portfolio) + Lane (continuum) pg. 41-46 + Professional Development Activities (LA Days) required projects.</td>
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<td>II</td>
<td>4th, 5th &amp; 6th Tuesday Meeting time 4:00PM</td>
<td>Merlyn Paulson</td>
<td>Chapters 14, 15, 16, 17: Contracts, Specifications, Administration, and Concluding Thoughts</td>
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<td>III</td>
<td>7th, 8th &amp; 9th Tuesday Meeting time 4:00PM</td>
<td>Jane Choi</td>
<td>Chapters 7, 8, 9: Professional Service, Organization, and Small Design Firm</td>
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<td>IV</td>
<td>10th, 11th &amp; 12th Tuesday Meeting time 4:00PM</td>
<td>Joe McGrane</td>
<td>Chapters 10, 11, 12, 13: Licensure, Business aspects and the Life of a Project</td>
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<td>V</td>
<td>13th, 14th &amp; 15th Tuesday Meeting time 1:00PM</td>
<td>Kelly Curl</td>
<td>Chapters 1, 2, 3, 4: Introduction, History, Ethics and Forms of Practice</td>
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<td>Final</td>
<td>See finals week schedule</td>
<td>Brad Goetz</td>
<td>Final Exam meeting time – Course Evaluations / Portfolio and Professional Development sketch pages due.</td>
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ACADEMIC OBJECTIVES
Students will understand the nature of contemporary professional practice, standards, procedures, requirements and activities. Through readings, discussions, quizzes, research and projects, students will prepare for entry into the profession.
STATEMENT OF ACADEMIC HONESTY
This course will adhere to the Academic Integrity Policy of the General Catalog and the Student Conduct Code.

REQUIRED TEXT
Find a way to share a copy (or a few copies) – Sharkey, Bruce. 1994. Ready, Set, Practice, John Wiley & Sons, Inc., New York, NY.

ADDITIONAL REFERENCES
Marshall, Lane. 1981. Landscape Architecture: Guidelines to Professional Practice, ASLA, Wash. DC (B. Goetz section)

EVALUATION
Each of the sections of the course is worth 1/6 of the grade. The portfolio is worth 1/6 of the grade. The course grade will be traditional and based equally on the five sections and physical (and digital, per LAAB requirements) portfolio submission. All assignments must be turned in to receive a grade for the course.

Basis of Final Grade – Grade evaluations will be based upon quality and quantity of documented thought, writing, drawing, and organization. Grades for projects will account for 100% of the grade for the course. Attendance is required.

A Submittals are complete and distinctive, professional school quality.
B Submittals are nearly complete and/or would be of distinctive, professional school quality with moderate revisions or additions.
C Submittals are moderately complete and/or would be of professional school quality with major revisions or additions.
D Submittals are incomplete and/or would be professional school quality with major revisions or additions.
F Student is actively disengaged from the course and/or submittals are incomprehensible.

Standard for evaluation – Students will be evaluated on the basis of ‘professional school quality’ as measured by comparison to representative student projects of the annual ASLA student award recipients (or equivalent). Project grades are subjective and require that each student take responsibility for evidence of scholarly activity. Grades will be assigned based on the instructor’s professional judgment.