

LAND 670_Landscape Architecture Studio Option

fall 2014

Mondays and Wednesdays, 1:00pm-4:40pm, NESB 115 and the West Studio

Professor

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Office: B104 NESB
Office Hours: By appointment or drop in
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Credits

4 (1-6-1), (lecture, lab/studio, discussion)

Course Description

Ideas, values, and processes of landscape architectural studio practice.

The design studio is for the advanced student in landscape architecture. This course is intended to be approached as a microcosm of the professional landscape architectural office with studio projects selected to reflect contemporary trends and issues facing the profession. It is an integrated immersion course that combines history, theory, and practice.

Introduction

This course will be a series of 30 different design problems that will aid in defining the skills necessary to produce successful, efficient, and productive drawings and models for the landscape architecture profession. Both analog and digital renderings will be required in order to illustrate overall designs strategies, studies and construction documentation on materiality, planting, grading and lighting schemes.

Instructional Methodology

This course is a combination of lecture, studio (lab), discussion, computer-aided learning and performance.

Course Requirements

- Attendance – lasting the duration of the class period
- Participation in class
- Complete weekly assignments/projects in studio

Requested Texts

- Chip Sullivan: *Drawing the Landscape*, Wiley, 2004
- Nadia Amoroso, ed; Walter Hood, forward; *Representing Landscapes, a Visual collection of Landscape Architectural Drawing*, Routledge, 2012
- Marc Treib, ed: *Representing Landscape Architecture*, Taylor & Francis, 2008
- Leonard J. Hopper, *Landscape Architectural Graphic Standards*, 2006

- Charles Harris and Nicholas Dines, *Time-Saver Standards for Landscape Architects*, 1997
- Olson and Dramstad Forman. *Landscape Ecology Principles in Landscape Architecture and Land-Use Planning*.

Evaluation of Student Performance

The instructor will provide in-class reviews of work in progress. We will have DAILY pin-ups of the FINAL work due each class. You are encouraged to discuss your work with others, keeping in mind that you are responsible for your product.

Grading Scale

The instructor will use her best professional judgment in evaluating each student's level of engagement, productivity and innovation in design through assignments and projects.

A-F(+/- may be considered)

GRADING SCALE

"A" High level of engagement, productivity and innovation in design.

"B" Adequate level of engagement, productivity and innovation in design.

"C" Marginal though passable level of engagement and productivity.

"D" Submittals are not complete and/or nearly without redeeming qualities.

"F" Student is actively disengaged from the course.

- All work must be completed to receive a grade for the course.
- Every student must complete a digital portfolio of all visual and written work completes for the course. The digital portfolio must be complete and submitted to the instructor to receive a grade for the course. The digital portfolio is required for all programs of Landscape Architecture Accreditation Board (LAAB) for the American Society of Landscape Architects (ASLA).

Need for Assistance

If you have any condition, such as a physical or learning disability, which will make it difficult for you to carry out the work as I have outlined it, or which will require academic accommodations, please notify me as soon as possible. For more information please refer to <http://rds.colostate.edu/home.aspx>.

Policy Regarding Academic Honesty/Dishonesty

Honor Pledge

This course will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code. ALL graded activities of the course will comply.

- I pledge on my honor that I will not receive or give any unauthorized assistance in this course and endeavor toward meaningful social and environmental responsibility.

Student signature and date _____