

## LAND 230\_Drawing the Landscape fall 2014

Mondays and Wednesdays, 9:00pm-11:40pm, NESB 101 and the East Studio



### Professor

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### Course Description

Visual communication techniques: exploration of symbology, model building, design development drawing, and construction documentation drawing.

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### Introduction

The only way to learn to draw is by doing it. We will focus on SEEING, INTERPRETATION OF WHAT WE SEE, AND DRAWING WHAT WE SEE. Landscape Architects use drawings as a means to develop designs, problem solve, and communicate ideas. We will focus on various rendering techniques and types, in order to become confident with a variety of drawing materials and drawing types.

### Academic Goals

- Develop graphic skills required to professionally communicate ideas within the traditional design vocabulary of plan, section, elevation, axon and perspective drawing.
- Become comfortable and confident with all drafting and drawing materials that will represent your design process and ideas.
- Develop professional quality work demonstrating exquisite craftsmanship.
- Experiment with a variety of drawing mediums and graphic techniques at various scales.
- Develop efficient work habits and production strategies to provide a healthy studio experience.

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### Course Requirements

- Attendance – lasting the duration of the class period
- Participation in class
- Complete weekly assignments/projects on time

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**Required Text**

- Chip Sullivan: *Drawing the Landscape*, Wiley, 2004
- Nadia Amoroso, ed; Walter Hood, forward; *Representing Landscapes, a Visual collection of Landscape Architectural Drawing*, Routledge, 2012
- Marc Treib, ed: *Representing Landscape Architecture*, Taylor & Francis, 2008

**Recommended Graphic Resources**

Drawing: The Motive Force of Architecture, Peter Cook  
Entourage: A Tracing File for Architecture and Interior Design Drawing, Ernest Burden  
Design Drawing, Francis Ching  
Freehand Sketching, Paul Laseau  
Color Drawing, second edition, Michael Doyle  
Rendering in Pen and Ink, Arthur L. Guptill  
Drawing and Designing with Confidence, Mike Lin  
Plan and Section Drawing, second edition, Thomas Wang  
Plan Graphics, fifth edition, David A. Davis, Theodore Walker  
Perspective Sketches, Fifth Edition – Theodore D. Walker  
Transforming the Common Place, Selections from Laurie Olin’s Sketchbooks  
Landscape Architecture Magazine  
All art, graphic design, and architecture magazines in library – second floor

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**Evaluation of Student Performance**

The instructor will provide in-class reviews of work in progress. We will occasionally have class pin-ups and discussion of everyone’s work. Outside reviewers and fellow students may be asked to critique your work. You are encouraged to discuss your work with others, keeping in mind that you are responsible for your product.

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**Grading Scale**

Grading art isn’t subjective, it’s qualitative. The professor will assess the qualities of the work such as your choice of subject, handing of media, and control of composition. Grading art is a way to give students constructive feedback on their learning and practice, and to be reasonably consistent about the standards the students are asked to meet.

This sort of grading relies of specialist knowledge. The professor has seen thousands and thousands of drawings that allow me to have a deep basis for comparison when I’m evaluating drawings. She will use her best professional judgment in evaluating each student’s level of engagement, productivity and innovation in design through assignments and projects.

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**GRADING SCALE**

"A" High level of engagement, productivity and innovation in design.

"B" Adequate level of engagement, productivity and innovation in design.

"C" Marginal though passable level of engagement and productivity.

"D" Submittals are not complete and/or nearly without redeeming qualities.

"F" Student is actively disengaged from the course.

(+/-) of these letter grades will be considered

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**Attendance**

Attendance lasts the duration of the class session. Because written and verbal instructions for new assignments will be given regularly, it is essential to be in class. If a student misses class (without a reasonable excuse) and therefore does not receive information about an assignment, he/she should get the information from a reliable classmate.

**Policy Regarding  
Academic  
Honesty/Dishonesty**

In addition to "General Policies for Landscape Architecture Courses" refer to the University statement on academic honesty in the General Catalogue, section "Student Rights and Responsibility. " If you are caught cheating you will automatically receive an F for the course, you will be subject to maximum penalties of the University and you will be barred from participation in the course for the remainder of the semester.

LAND 240 will adhere to the Academic Integrity Policy of the Colorado State University General Catalog and the Student Conduct Code.

**HONOR PLEDGE:**

*"I will not give, receive, or use any unauthorized assistance."*

*Your*

*signature* \_\_\_\_\_

## LAND 230 Supplies

### Items found in the Bookstore LAND 230 kit:

1. Tri Scale Arch 12" Plastic
2. Tri Scale Engineer 12" Plastic
3. Temp Circle Radius Master
4. Circle Master Template
5. Eraser Kneaded Extra Large
6. White Vinyl Pencil Eraser
7. Dusting Brush 14.5in
8. Lumocolor Av Marker Perm Fine BLK
9. Stainless Steel Erasing Shield
10. (1 each)2mm Drawing Leads (2B,2H,HB)
11. 12"X20yds Tracing Paper White
12. 24"X20yds Tracing Paper White
13. Rotary Lead Pointer
14. Lead Holder
15. Drafting Dots
16. Masking Tape for drafting ½"X60yds
17. French Curve
18. Krylon Workable Fixative 11oz
19. Adjustable Triangle W/inking edge 12"
20. Sharpener 2 hole gray
21. Pentel Sign Pen Black
22. Col-Erase Carmine Red
23. Blending Stumps Asst Pk/3
24. Knife X-Acto # 1 with grip and safety cap
25. NO.11 Blade Pkg of 5 carded
26. (2 each)Woodless Pencil (HB, 2B, 4B, 6B, 8B)
27. Ebony Sketching Pencil
28. Mesh Bag 16" X 21"
29. Pencil case/organizer box
30. Jumbo Charcoal
31. Flex Curve 24"
32. Col-Erase Non-Photo Blue Pencil
33. Smoke Triangle 30/60 10"
34. Smoke Triangle 45/90 8"
35. (1 of each)Pigma Micron (.20, .25, .30, .35, .45, .50)
36. Spray Mount
37. China Marker Black
38. Mini Black Clips
39. Portfolio With Board 24"X27"
40. Compass with beam bar
41. Scale guards Carded 2 pk
42. Watercolor Moleskin Sketchbook
43. Rotring Sketch Pen + Ink
44. Water brush
45. Yellow Notebook with ¼" offsets of line spacing
46. Elmer's Glue

### Items that are also required but are not included in the kit (you will find in the bookstore):

47. 42" Mobile Parallel Straightedge
48. 24"X10yds Unprinted Vellum Roll
49. 36" Lightweight Aluminum T-Square
50. Premiere Colored Pencil 72-Color Set
51. 36" Flexible Stainless Steel Ruler
52. 18"X24" Tape Bound Bristol Pad
53. Roma Plastilina #1 Gry-Grn NO.1 (2 blocks)
54. Vyco Board Cover

55. Green and Black Cutting Mat 24X36"
56. 24" cutting ruler with beveled edge
57. Pelican Watercolor Travel Kit + Water brush

**Required items that may be found at Home Depot, Office Max, CSU surplus:**

58. Two Drafting Lamps with grounded power strips/extension cords
59. Lockable Storage box to fit under desk (recommended)
60. Adjustable draftsman chair or stool to accommodate desk height
61. Desk cover: 3'X5'X1/2" min. S1S plywood – NO PARTICAL BOARD

**NOTE: Expect additional equipment and supplies required per assignment.**

## TENTATIVE STUDIO SCHEDULE *(subject to changes)*

<b>Week</b>	<b>TOPIC</b>
<b>Wk 01</b> AUGUST 25	INTRODUCTION, DESIGN PROCESS, MATERIALS, DRAWING WARM-UP EXERCISES
<b>Wk 02</b> SEPTEMBER 1	NO CLASS MONDAY-LABOR DAY LINE
<b>Wk 03</b> SEPTEMBER 8	TONE AND TEXTURE
<b>Wk 04</b> SEPTEMBER 15	TONE AND TEXTURE
<b>Wk 05</b> SEPTEMBER 22	DRAWING VEGETATION
<b>Wk 06</b> SEPTEMBER 29	DRAWING VEGETATION
<b>Wk 07</b> OCTOBER 6	DRAWING VEGETATION
<b>Wk 08</b> OCTOBER 13	PERSPECTIVE DRAWING + SCALES
<b>Wk 09</b> OCTOBER 20	PERSPECTIVE DRAWING
<b>Wk 10</b> OCTOBER 27	LANDSCAPE PLAN
<b>Wk 11</b> NOVEMBER 3	LANDSCAPE PLAN
<b>Wk 12</b> NOVEMBER 10	LANDSCAPE SECTION /ELEVATION
<b>Wk 13</b> NOVEMBER 17	LANDSCAPE SECTION /ELEVATION <b>ASLA CONFERENCE NOVEMBER 21-24</b>
<b>Wk 14</b> NOVEMBER 24	<b>FALL BREAK-NO CLASSES</b>
<b>Wk 15</b> DECEMBER 1	AXONOMETRIC AND ISOMETRIC
<b>Wk 16</b> DECEMBER 8	MIXED MEDIA
<b>Wk 17</b> DECEMBER 15	<b>FINAL MEETING: DECEMBER 15 @ 9-11:40AM</b>